

Shoe Rack by Jeanne Mercier

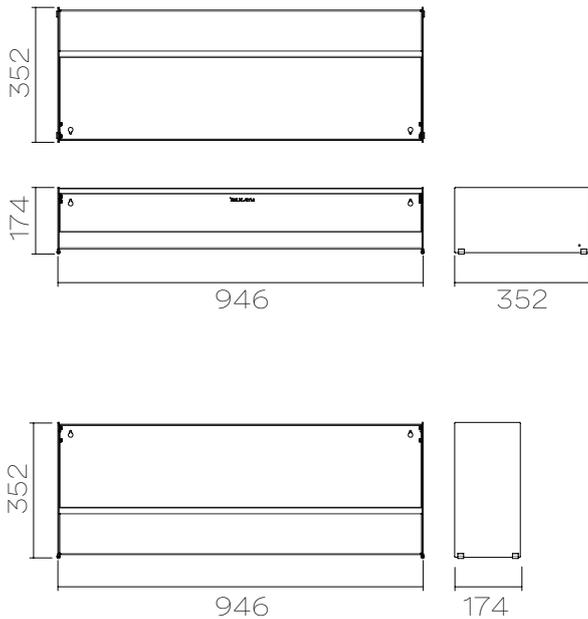


A shoe rack. But better. This is the deceitfully simple briefing that led Util to its latest collab: the UTIL X JAK Shoe Rack, a storage solution made in partnership with (also Portuguese) minimalist shoe company that helps you keep your rotation shoes on display.

Designed by Jeanne Mercier, the starting point for the Shoe Rack was to build an object that could easily blend in urban flats with space restriction; something discreet enough, but also worthy of becoming a highlight in any space. The result is a stackable shoe rack that can be used as self-standing rack or wall-mounted, each in two different positions.

By expanding its functionality, the Shoe Rack transformed from furniture born to be hidden away, into an object that can easily become the bold highlight of any space – or a subtle spotlight for prized shoes. The UTIL X JAK Shoe Rack is available in three different colors and a brushed aluminum version, and can be purchased through UTIL or JAK's website.

Dimensions



Materials

- Powdercoated and hand brushed aluminium.

Colors and Finishes

The shoe rack is available in a powder-coated finish and brushed aluminium.

- Light Grey RAL 7047
- Ivory RAL 1019
- Ultra Marine Blue RAL 5002
- Brushed Aluminium



Care and Maintenance

- Always clean with a damp cloth with no solvents.
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- Brushed Aluminium Version:
Use citric acid powder in a solution with water.
Use household gloves and very soft cloth and wipe all parts off with this solution.
Wait 10-15min so that the material and solution can react with each other.
Finally, wipe off all parts once again with a wet soft cloth using just clean water.

Installation Required

- The shoe rack comes already assembled.
- If you want to stack your shoe rack just let us know and we will provided the necessary parts.

Jeanne Mercier

Jeanne Mercier is a product designer based in Paris, born in 1998. She graduated from ECAL/University of Art and Design in Switzerland in 2019 with a degree in Product Design, where she developed a keen eye for detail and an interest in shaping materials. After graduation, Jeanne began working as a project assistant for Julie Richoz and Rodolphe Parente. In addition to her work in industrial design, Jeanne has also established herself as an independent designer.

Her creative projects span a variety of disciplines, including furniture, textiles and set design, and are characterized by their practicality and versatility. Jeanne's designs focus on meeting the needs of the user, while reflecting her sensitivity and curiosity about craft.